

FRANÇAIS 313

Prof. Alek Toumi

email atoumi@uwsp.edu

Virtual Office Hours Mon, Wed 3:00-3:50 pm and by appointment

Automne 2020

Office: CCC 414

(O) 715-346-2791 (H) 343-2562

French 313 will be taught online using Canvas.

Introducing students to Canvas: New students may not be familiar with Canvas at UWSP. Canvas is a learning management software that faculty and students will use for the conduct of the course. You can access Canvas directly here:

<https://www.uwsp.edu/canvas/Pages/default.aspx>

Of particular use is this student training/orientation course regarding Canvas:

<https://uwstp.instructure.com/enroll/36GKLY>

Livres: Autour de la littérature, by P Schofer. (Free, rental)

La Grammaire à l'oeuvre John Barson, 5th édition. (Free, rental)

What is and is NOT Fr 313

Fr 313 is **NOT** "French for tourists". We will not be making crepes and wearing berets. This is a Culture Conversation and Composition COURSE, in French!

Most of you have had many years of French, many of you speak "well", some of you speak fluently. However, **all** of you make mistakes. The purpose of French 313 is to teach you to express yourselves correctly, address the difficult problem of "fossilization", prepare you for French 340 and/or any literature, civilization and culture course.

Fr 313 is not a grammar course, not a literature course, not a writing course. However, just like a literature course has a conversation component, a writing component and/or a film component, Fr 313 combines **conversation**, **reading** of short texts and articles, watching **videos**, with **writing** (1 page bi-weekly, on average).

Rules:

1 If you decide to remain in this course, you **MUST DO ALL** the work. For instance, you can **NOT** do only the writing part and not speak in class. You can not only speak in class and not turn in the compositions.

2. Attendance is mandatory. You are allowed two, "2" absences.

At the third your grade will be lowered. If you have to miss, let me know ahead of time. When absent, you are responsible to get notes from your classmates. Please, arrive **ON TIME**.

3. Compositions: **typed; double space; 1 in margin.**

- Do **NOT** email your composition. No late work (you'll be penalized).

- You can **NOT** have someone else correct or proofread your composition. You must do it alone.

4. Rewrites are mandatory. you'll receive credits for doing **ALL** the rewrites. You'll be penalized for **NOT** doing them. On the rewrite, your tutor and/or friend may answer your questions. However, he/she can not do your rewrite.

EXAMS There will be an exam on or about week 6, and 10.

FINAL GRADE

Oral class work	20%
Compositions-rewrite	20%
2 exams	40%
Final exam	20%

4 FILMS

La gloire de mon père (Le château de ma mère)

Alias Betty et autres histoires

Les battements d'ailes du papillon

Le dîner de cons

GRAMMAIRE

I will review (re-teach) grammar points that need to be mastered at a "superior" level. If you want to improve your oral skills in French, you need to "master" them.

Paraphrase (Rédaction):

Présent-Articles-Prépositions

Imparfait-Passé Composé-Plus que parfait.

Hypothetical situations

Conditionnel/ Futur/ Futur antérieur.

Si clauses.

Since-For-Ago (depuis, pendant, pour, il y a)

Opinion (Essais)

Subjonctif-Indicatif

Pronoms relatifs

Subjonctif-Indicatif-Infinitif.

Generally, by the end of the semester, most students move from a 30-40% to an 80-90% accuracy.

-Why do we write 1 page bi-weekly?

-Because, at this level, you are not able to "hear" your mistakes in French. You write better than you speak. Your composition is a transcript of your speech patterns, especially of the "fossilized" mistakes. In order to improve, you need to become aware of these mistakes.

-You'll receive a detailed bi-weekly syllabus.

Rules:

1 If you decide to remain in this course, you **MUST DO ALL** the work. For instance, you can **NOT** do only the writing part and not speak in class. You can not only speak in class and not turn in the compositions.

Lundi: Conversation-Grammaire
Mercredi: Conversation-Texte littéraire
Vendredi: Conversation-Culture

Films

La gloire de mon père. Alias Betty. Les battements d'ailes du papillon. Le diner de cons

Readings:

There will be short literary pieces (1-2 pages)

Le message

La cigale et la fourmi

Le corbeau et le renard

Mélines

Le petit chaperon rouge

Le déserteur

La parure

Le pont Mirabeau

La mauvaise réputation

La Marseillaise

Les Feuilles mortes

L'autre femme.

GRAMMAIRE

I will review (reteach) the grammar points that need to be mastered at a "superior" level. If you want to improve your oral skills in French, you must "master" them.

I Présent-Articles-Prépositions. Imparfait-Passé Composé-Plus Que Parfait.

II Hypothetical situations Condition nel/ Futur/ Futur ant. Si clauses. Since-**For**-Ago

III Essais (Opinion) Subjonctif-Indicatif Pronoms relatifs
Subjontif-Indicatif-Infinitif.

Generally, by the end of the semester, most students move from a 30-40% to an 80-90 % accuracy.

-Why do we write 1 page bi-weekly? -Because, at this level, you are not able "to hear" your mistakes in French. You write better than you speak. Your composition is a transcript of your speech patterns, especially of the "fossilized" mistakes.

